



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-028

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mahal - 2  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77°23' E

LATITUDE 26° 12' N

#### Address

Ranthambhore Fort, Sawai Madhopur

: **Village (village code)**

**Post** :Sawai Madhopur

**District:** Sawai Madho Pur

**State** : Rajasthan

**PIN:** 322022

#### Approach

: The Mahal is situated at Ranthambhore Fort in Sawai Madho Pur district. It is 13 Km away from Sawai Madhopur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Mahal**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The Mahal – 2 is a double storied structure. There are a number of foliated arches with spandrels and supported by thick columns. The chajja is supported by brackets. There are also staircases which are raised to the second floor. The Mahal is devoid of any roof.

## Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Residential building

## 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

## 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

## 7. Association

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- **WITH EVENTS**
  - In History** : Mahal
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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- |                                     |                     |                                         |
|-------------------------------------|---------------------|-----------------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | The Mahal has double storied structure. |
| <input type="checkbox"/>            | Archaeological      |                                         |
| <input type="checkbox"/>            | Historical          |                                         |
| <input type="checkbox"/>            | Religious           |                                         |
| <input type="checkbox"/>            | Any other (specify) |                                         |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H ) : \_\_\_\_\_ (m / cm/ feet / inch)  
  
Number of Blocks : \_\_\_\_\_  
Number of Storys : \_\_\_\_\_
  
- **Spatial Organization**  
Orientation : The Mahal is oriented North South and faces South.  
  
Plan : \_\_\_\_\_  
Allocation of Spaces : \_\_\_\_\_

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Chajja with brackets, staircases foliated arches with spandrels.  
  
Interiors : Many cells  
Movable Collections : \_\_\_\_\_  
**Any Other** (specify) : \_\_\_\_\_

### 10. Construction Technology

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- Structural System** : Indo – Persian system
- Building Techniques** : Arcuate
- Material of Construction** : Stone, brick plaster, rubble masonry

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Broken roof, growth of wild plants, needs immediate conservation.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**