

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-032

1. Name	SECTION I: IDENTIFICATION	I
Present Past Other Name (if any): 2. Location	: Masjid : :	
LONGITUDE 77º23' E	LATITUDE 26 ⁰ 12 ['] N	
Address	ss Ranthambhore Fort, Sawai Madhopur	
Approach 3. Property Type		District: Sawai Madho Pur PIN: 322022 ted at Ranthambhore Fort in strict. It is well connected by
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify) Masjid
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well	Note: The Masjid has three large drum and a canopied chhatri on one corner. The Masjid has arch supported by squinches and pillars. The pillars on the projected side have decorated columns. The chajja are supported by brackets.

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Property Use			
		ABANDONED / IN USE :	Abandone
Present	:	Religious structure	
Past	:	Religious structure	
5. Age (Source)			
PERIOD	:	14 th century AD	
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private			
Any other (Please specify)	:		
Name Address	÷		
Phone	-		
Prione	•		
7. Association			
WITH EVENTS			
In History	:	Masjid	
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		

8. Statement of Significance

\checkmark	Architectural	The structure has three big drum.
	Archaeological	-
	Historical	
	Religious	
	Any other (specify)	

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation	:	The Mosque is oriented North – South. It faces North direction.
	Plan Allocation of Spaces	:	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Big drums, canopied chhatri Arch supported by squinches
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	:	Indo – Persian system Arcuate Brick plaster
11.	. Condition Assessment		

SECTION II: DESCRIPTION

In General

Good / Fair Good

Sign of Deterioration

 \checkmark

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Soot deposition, growth of wild plants, Needs conservation.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS