

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

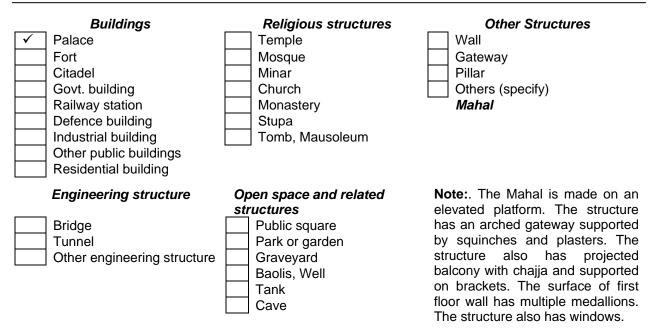
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-044

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	Sardar Mahal
2. Location	
LONGITUDE 77°23 E	LATITUDE 26° 12' N
Address	Ranthambhore Fort , Sawai Madha pur
Approach	 Village (village code) Post :Sawai Madhopur State : Rajasthan The palace is situated at Ranthambhore fort in Sawai
дриодон	Madho Pur District. It is 13 Km away from Sawai Madhopur bus stand. It is well connected by regular bus service.

3. Property Type



Property Use		
		ABANDONED / IN USE : Abandoned
Present		
Past	:	Palace
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
• WITH EVENTS In History	-	Palace
In Rituals	:	
In Building Construction	:	
Any other (specify)		
	•	
WITH PERSONS Patron		
	:	
Architect / Engineer	-	
Any other (specify)	i	
8. Statement of Significance		
Architectural		The structure has projected balcony with chajja.
Archaeological		

Historical Religious

Any other (specify)

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) Rural			
Guiroundings	Stand in Isolation Integral part of a Landscape / Street / Complex			
 Quantification Area Dimension (L x B x H 	I) : (m / cm/ feet / inch)			
Number of Blocks Number of Storys	:			
Spatial Organization Orientation	: The Palace is oriented to East – West and faces East.			
Plan Allocation of Spaces	:			
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	 Projected balcony, flat roof, windows. Arch support by thick broad column. 			
10. Construction Technology	/			
Structural System Building Techniques Material of Construction	 Indo Persian system Arcuate Stone, rubble, masonry, plaster 			
11. Condition Assessment				
In General	Good / Fair			
 Sign of Deterioration ✓ Serious Deterioration Danger of Disappearance 				

SECTION II: DESCRIPTION

In Brief (Attach extra sheet if necessary):

Soot deposition, no maintenance, needs conservation.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS