

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-048 **SECTION I: IDENTIFICATION** 1. Name Present Digambar Jain ji Ka Mandir Past Other Name (if any): : 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Hammal Mohalla, near Huzi nursing clinic Sawai Madhopur Village (village code) Post :Sawai Madhopur **District:** Sawai Madho Pur **PIN:** 322022 **State**: Rajasthan The Temple is situated at Sawai Madho Pur city It is 7 **Approach** Kms away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosaue Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Temple Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is made on an structures elevated platform. The sanctum sanctorum enshrines the image of Bridge Public square three tirthankars. The pillars with Tunnel Park or garden support brackets the Other engineering structure Gravevard superstructure. Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	19 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address	•	
Phone	•	
Thone	•	
7. Association		
 WITH EVENTS 		
In History	:	Temple
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
• WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural		The temple has image of three Tirthenius
<u> </u>		The temple has image of three Tirthankars.
Archaeological Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features	
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	H) :	(m / am/fact / inch)	
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented North – South and faces South	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Image of Tirthankar	
10.	Construction Technology	/		
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo Persian system Arcuate Plaster, marble	
	In General	Good	/ Fair	
		Good		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)		
In Brief (Attach extra sheet if necessary):				
۱۸۱۵	all maintained			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS