

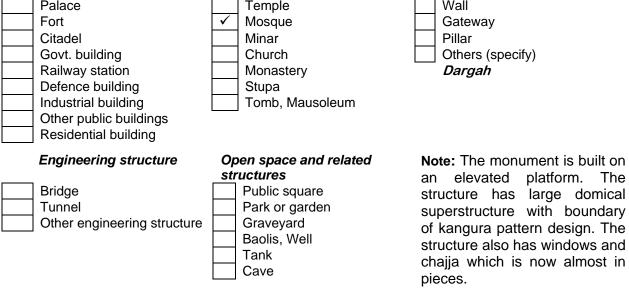
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-058

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Sufi Dargah :
2. Location	
LONGITUDE 77°23 E	LATITUDE 26 ⁰ 12 ['] N
Address	Ranthambhore Fort, Sawai Madhopur
	: Village (village code) Post :Sawai Madhopur State : Rajasthan PIN: 322022
Approach	: The Dargah is situated at Ranthambhore fort in Sawai Madho Pur district It is 13 Kms away from Sawai Madhopur bus stand. It is well connected by regular bus services.
3. Property Type	
Buildings Palace	Religious structures Other Structures Temple Wall



4. Property Use

ABANDONED / IN USE : Abandoned

Present Past	:	Religious Structure Religious Structure	
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes	:	16 th Century AD	
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:		
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 		Mosque	
8. Statement of Significance			

\checkmark	Architectural	The structure has large domical superstructure.
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	U U		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Dargah is oriented to South direction.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	:	Domical superstructure, windows.		
10	Construction Technology	y			
	Structural System Building Techniques Material of Construction	: : :	Indo – Persian system Arcuate Stone, rubble masonry, Plaster.		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance	Ð			
In Brief (Attach extra sheet if necessary):					
In l	In bad condition, needs immediate conservation.				

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SECTION II: DESCRIPTION

12. Threats to the Property

✓ Natural
 ✓ Negligence
 ✓ Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photogra CAPTION	14. Photographs	
CAPTION 15. Audio / Video (related to rituals / performance / festivals etc.) Reference DESCRIPTION 16. Maps/Plans/Drawings 17. Listers NAME NAME NAME NAME		(attach list as in page 6, in case of multiple photographs)
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18. Reviewers	17. Listers	
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COMMENTS COMMENTS	COMMENTS	COMMENTS