



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-061

SECTION I : IDENTIFICATION

1. Name

Present : Mahal - 5
 Past :
 Other Name (if any):

2. Location

LONGITUDE 77°23' E

LATITUDE 26° 12' N

Address

Ranthambhore Fort, Sawai Madhopur

: **Village (village code)**

Post :Sawai Madhopur

District: Sawai Madho Pur

State : Rajasthan

PIN: 322022

Approach

: The palace is situated at Ranthambhore fort. It is 13 Kms away from Sawai Madhopur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Mahal - 5**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The Mahal – 5 is a double storied structure. There are number of foliated arches supported by squinches and column. The chajja is supported by brackets. There are also some staircases inside. The monument has projected balconies supported by stone brackets.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Palace

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Mahal
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The Mahal has foliated arches with thick columns.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The structure is facing towards West direction.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Chajja with brackets, staircases
Interiors : Many cells
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persion system
- Building Techniques** : Arcuate
- Material of Construction** : Stone, brick, plaster, rubble masonry

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Growth of algae, broken roof. Needs immediate conservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

