INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-071

SECTION I : IDENTIFICATION

1. Name

Present	:	Ganesh Pol
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 78^0 $23^'$ E   **LATITUDE** 26^0 $12^'$ N

Address   Ranthambhore fort, Sawai Madhopur

                          :   **Village (village code)**
                               Post : Sawai Madhopur   **District:** Sawai Madhopur
                               State : Rajasthan   **PIN:** 322022

Approach   :   The Gateway is situated at Ranthambhore fort in Sawai Madhopur district. It is 13 Kms away from Sawai Madhopur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
Palace	Temple	Wall
Fort	Mosque	✓ Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	*Pol*
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		

Engineering structure	*Open space and related structures*	
Bridge	Public square	**Note:** The structure is made on a very highly elevated platform with a number of raised staircases.
Tunnel	Park or garden	The gateway has arch with bud pattern and alcove. The arch is supported by pilasters. The arch also has spandrel. The windows are decorated by projected designs. The chajja is supported by stone brackets. There is also designer pilaster in the interior.
Other engineering structure	Graveyard	
	Baolis, Well	
	Tank	
	Cave	

4. Property Use

ABANDONED / IN USE :   In Use

Present	:	Gateway
Past	:	Gateway

5. Age (Source)

PERIOD	:	16th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Gateway

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

☐ Architectural	The structure is made on a very highly elevated platform with a number of raised staircases.
☐ Archaeological	
☐ Historical	
☐ Religious	
☐ Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Rural

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks :
  Number of Storys :

- **Spatial Organization**
  Orientation : The Gateway is oriented North South and faces North.
  Plan :
  Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors : Arch with bud pattern, gateway alcoves, chajja supported by stone brackets.
  Interiors : Rafters supported by brackets richly designed pilasters.
  Movable Collections :
  Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian system
Building Techniques : Arcuate
Material of Construction : Stone, Brick Plaster

11. Condition Assessment

In General   **Good / Fair**
              Good

- [ ] Sign of Deterioration
- [ ] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- [ ] Natural
- [ ] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**