

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-088

1. Name	SECTION I : IDENTIFICATION
Present	: Mishardhara Gate
Past	
Other Name (if any):	:
2. Location	
LONGITUDE 77 ⁰ 23 [°] E	LATITUDE 26 ⁰ 12 [°] N
Address	Rantham thore Fort, Sawai Madhopur
	: Village (village code)
	Post : Sawai Madhopur District: Sawai Madhopur
	State : Rajasthan PIN: 322022
Approach	: The Gateway is situated at Rantham Thore Fort. It is
	14 k.m. away from Sawai Madhopur Bus Stand. It is
	well connected by regular bus services.

3. Property Type

Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque	\checkmark	Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	-	pen space and related	-	te: This is a large massive teway and is known as
Bridge		Public square		sharadhara Gate. It has
Tunnel		Park or garden	poi	inted arch opening and is
Other engineering structure		Graveyard		mounted by parapet wall. On
		Baolis, Well		e side of the entrance there is
		Tank	cire	cular arches and bastion.
		Cave		
	-		ciro	cular arches and bastion.

4. Property Use ABANDONED / IN USE : In use Present Gateway : Past 5 Gateway 5. Age (Source) 17th Century A.D. PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : Archaeological Survery of India India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name : Address : Phone ÷ 7. Association WITH EVENTS In History Gateway 2 In Rituals In Building Construction 1 Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Pointed arch Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m/om/foot/inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation	:	The Gateway is oriented North-South and faces the South		
	Plan Allocation of Spaces	:			
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Pointed arch, parapet wall, circular arches, bastion		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Plaster peeling off, algae formation

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS