

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

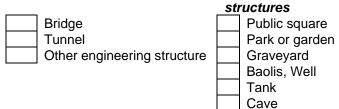
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-093

1. Name	SECTION I : IDENTIFICATION				
Present Past Other Name (if any): 2. Location	: Balabh Baba ki Chhatri : :				
LONGITUDE 77°23 E	LATITUDE 26 ⁰ 12 ['] N				
Address	Ranthambhore Fort, Sawai Madhopur				
Approach 3. Property Type	 Village (village code) Post :Sawai Madhopur State : Rajasthan The Canotaph is situated at Ranthambhore Fort Sawai Madho Pur district. It is 13 Km away from Sawai Madhopur bus stand. It is well connected by regular bus services. 				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church ✓ Monastery Cthors (specify) Stupa Tomb, Mausoleum				

Engineering structure



Note: The Memorial is dedicated to Balabh Baba. The structure has large Domical superstructure. The chajja and superstructure is supported by thick columns with brackets. The columns have engraved designs which make its appearance beautiful.

Open space and related

Property Use

		ABANDONED / IN USE :
Present	:	
Past	:	Memorial
5. Age (Source)		
PERIOD	:	18 th century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Memorial / Cenotaph
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural		The structure has large Domical superstructure
Archaeological		
Historical		

Religious

Any other (specify)

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural			
	Cancanango		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation	:	The Cenotaph is oriented East West and faces East.			
	Plan Allocation of Spaces	:				
AR	CHITECTURAL STYLE					
• An	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Domical superstructure, columns with designs.			
10	. Construction Technology					
	Structural System Building Techniques Material of Construction	:	Indo – Persian system Arcuate Stone, plaster			

SECTION II: DESCRIPTION

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Surface has soot deposition, in bad condition and needs conservation.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(ottach list as in page 6 in case of multiple photographs)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS