

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-094

	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any):	Amreshwar Mahadev Mandir
2. Location	
LONGITUDE 77º23 E	LATITUDE 26 ⁰ 12 ['] N
Address	Ranthambhore Fort, Sawai Madhopur
	: Village (village code) Post :Sawai Madhopur District: Sawai Madho Pur State : Rajasthan PIN: 322022
Approach	: The temple is situated at Ranthambhore Fort Sawai Madho Pur district. It is 13 Km away from Sawai Madhopur bus stand. It is well connected by regular bus services.
3. Property Type	
Buildings Palace Fort Citadel	Religious structures Other Structures ✓ Temple Wall Mosque Gateway Minar Pillar

Palace	v	rempie		vvali
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		Temple
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings		-		
Residential building				
Engineering structure	-	een space and related ructures		ote: The temple is dedicated to
č	-	ructures	Lo	•
Engineering structure	-	•	Lo sa	rd Shiva and the sanctum
Engineering structure Bridge	-	ructures Public square	Lo sa Lir an	ord Shiva and the sanctum nctorum enshrines the Shiv nga. The temple is made on rock and on a highly elevated platform
Engineering structure Bridge Tunnel	-	uctures Public square Park or garden	Lo sa Lir an wit	ord Shiva and the sanctum nctorum enshrines the Shiv nga. The temple is made on rock id on a highly elevated platform th raises staircases. There is a
Engineering structure Bridge Tunnel	-	Public square Public square Park or garden Graveyard	Lo sa Lir an wit na	ord Shiva and the sanctum nctorum enshrines the Shiv nga. The temple is made on rock id on a highly elevated platform th raises staircases. There is a itural water body near the
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	Lo sa Lir an wit na	ord Shiva and the sanctum nctorum enshrines the Shiv nga. The temple is made on rock id on a highly elevated platform th raises staircases. There is a

Property Use		
	ABAN	DONED / IN USE : In use
Present	Religious	
Past	Religious	
5. Age (Source)		
PERIOD	18 th centu	n/ A D
YEARS	to centu	ту А . D .
Precise date of Construction		
Completion		
Subsequent changes		
Destruction / Demolition		
6. Ownership / Level of Protecti		
	SINC	GLE /MULTIPLE :
Public : Archaeological Survey of		
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)		
Name		
Address		
Phone		
7. Association		
WITH EVENTS		
In History	Temple	
In Rituals		
In Building Construction		
Any other (specify)		
WITH PERSONS Patron		
Architect / Engineer		
Any other (specify)		
Any other (speeny)		
8. Statement of Significance		
✓ Architectural	The sanc	temple is made on a rock and has its over tity.
Archaeological		
Historical		
Religious		

Any other (specify)

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Rural	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:		
•	Spatial Organization Orientation	:	The temple is oriented North South and faces South.	
	Plan Allocation of Spaces	:		
AR	CHITECTURAL STYLE			
• An	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Rocks structure Shiv Linga	
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Trabeate Stone, rocks	

SECTION II: DESCRIPTION

11. Condition Assessment

In General

Good / Fair Good

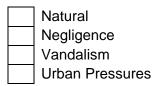
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS