



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-101

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Raghunath ji Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77°23' E

LATITUDE 26° 12' N

#### Address

Ranthambhore Fort, Sawai Madhopur

: **Village (village code)**

**Post** :Sawai Madhopur

**District**: Sawai Madho Pur

**State** : Rajasthan

**PIN**: 322022

#### Approach

: The temple is situated at Ranthambhore Fort in Sawai Madho Pur district. It is 13 Km away from Sawai Madhopur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Temple**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is dedicated to lord Krishna. The temple is made on an devoted platform and the entrance as well as interior has foliated arches supported by fluted columns. The sanctum sanctorum enshrines the image of Lord Raghunath. The wall of the temple also have alcove.

## Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

## 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

## 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

## 7. Association

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- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	The structure has many foliated arches supported on fluted columns.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Rural  
**Surroundings** :  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks :  
Number of Storys :
  
- **Spatial Organization**  
Orientation : The temple is oriented North South and faces South.  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Flat roof structure  
Interiors : Foliated arches and fluted column  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Flat roof structure.
- Building Techniques** : Arcuate
- Material of Construction** : Brick plaster

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, needs conservation.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**