INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-106

SECTION I : IDENTIFICATION

1. Name

Present	**:**	Kharwali chhatri
Past	**:**	
Other Name (if any):	**:**	

2. Location

LONGITUDE $77^0 23^{'}$ E   **LATITUDE** $26^0 12^{'}$ N

Address		Ranthambhore fort, Sawai Madhopur
	:	**Village (village code)**
		Post : Sawai Madhopur **District:** Sawai Madho Pur
		State : Rajasthan **PIN:** 322022
Approach	**:**	The Cenotaph is situated at Ranthambhore Fort in Sawai Madho Pur district. It is 13 Km away from Sawai Madhopur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings		**Religious structures**		**Other Structures**	
	Palace		Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church	✓	Others (specify)
	Railway station		Monastery		***Cenotaph***
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

Engineering structure		***Open space and related structures***	
	Bridge		Public square
	Tunnel		Park or garden
	Other engineering structure		Graveyard
			Baolis, Well
			Tank
			Cave

Note: The Memorial has arched gateway with spandrels. The wall has alcoves on both sides. The structure has large domical superstructures. The chajja and superstructure is supported with thick columns with brackets. The columns have engraved designs.

Property Use

	ABANDONED / IN USE :	Abandoned

Present :
Past : Memorial

5. Age (Source)

PERIOD : 19th century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
  - **In History** : Memorial / Cenotaph
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

8. Statement of Significance

✓ Architectural	The structure has large domical superstructure.
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The Cenotaph is oriented North South and faces North.

  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   Domical superstructure, columns with design.
  Interiors   :
  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

Structural System   :   Indo – Persian system
Building Techniques   :   Arcuate
Material of Construction :   Stone, plaster

11. Condition Assessment

In General   Good / Fair
                    Good

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Surface has soot deposition, in bad condition and needs conservation.

12. Threats to the Property

☐ Natural
☐ Negligence
☐ Vandalism
☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**