



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-114

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ganesh ji ka mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77°23' E

LATITUDE 26° 12' N

#### Address

Near thathera Mohalla, Sawai Madhopur

: **Village (village code)**

**Post** :Sawai Madhopur **District:** Sawai Madho Pur

**State** : Rajasthan **PIN:** 322021

#### Approach

: The temple is situated at Sawai Madho Pur city. It is 7 Km away from Sawai Madhopur railway station and well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Temple**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple belongs to Nagar style of temple. The temple is dedicated to Lord Ganesh. The temple is made on an elevated platform with staircases. The superstructure is curvilinear in shape and has multiple turrets. The structure is covered by railings.

## Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

## 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> century  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

## 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

## 7. Association

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- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	The curvilinear superstructure has multiple turrets.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting** Urban
  - Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  
  - Number of Blocks : 01
  - Number of Storys : 01
  
- **Spatial Organization**
  - Orientation : The temple is oriented East West and faces West.
  
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Curvilinear superstructure
  - Interiors : Ganesh idol
  - Movable Collections :
  - Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Nagar style of temple
- Building Techniques** : Trabeate
- Material of Construction** : Brick plaster, marble

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Well maintained.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**