

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-125 **SECTION I: IDENTIFICATION** 1. Name Present Narandar Singh ki Haveli Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Mishar Mohalla, Near Police Chawki city, Sawai Madho Pur Village (village code) Post: Sawai Madhopur **District:** Sawai Madhopur State: Rajasthan **PIN:** 322021 The Haveli is situated at city Sawai Madhopur. It is 7 **Approach** Km away from Sawai Madhopur city bus stand. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures** Buildings Temple Palace Wall Mosque Gateway Fort Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Haveli Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The structure has double storey. The haveli has many oblong balcony and projected structures Bridge Public square balconies with screen work along Tunnel Park or garden with multiple windows that too also Other engineering structure Gravevard with screen work. The chajja are Baolis, Well supported by brackets. Tank

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Residential
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : :	18 th Century AD
6. Ownership / Level of Protecti	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	: : : : : : : : : : : : : : : : : : : :	Haveli
Architectural Archaeological Historical Religious Any other (specify)		The structure has projected balconies with screen work.

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	itive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	/m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02
•	Spatial Organization Orientation	:	The Heyeli is eviented each/west and focus the cost
	Plan Allocation of Spaces	:	The Haveli is oriented east/west and faces the east
AR	CHITECTURAL STYLE		
•	Ornamentation		
	Exteriors Interiors	:	Projected balconies with screen work.
	Movable Collections	:	
An	y Other (specify)	•	
10.	Construction Technology		
	Structural System	:	Indo Persian
	Building Techniques Material of Construction	:	Arcuate Stone, brick and lime plaster
	waterial of Construction	•	Storie, brick and little plaster
11.	Condition Assessment		
		Sood air	/ Fair
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Rrief (Attach extra sheet if	nacas	ecary).

In Brief (Attach extra sheet if necessary):

Soot deposition, peeling of plaster and needs conservation.

12. Threats to the Property

✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS