



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-135

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Telan Panseri Bala jee ka Baolis  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 77°23' E

LATITUDE 27° 12' N

#### Address

Raj Bag Colony city Madhopur

: **Village (village code)**  
**Post:** Sawai Madhopur **District:** Sawai Madhopur  
**State :** Rajasthan **PIN:** 322021

#### Approach

: The Baolis is situated at city Sawai Madhopur. It is 7 Km away from Sawai Madhopur city bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Baoli**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The structure has rectangular shaped entrance to the Baoli. The structure has multiple staircases that leading to the water reservoir. The chajja is marked by brackets. The entrance to the baoli has arched gateway.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Drinking water

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Baoli
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Water reservoir with entrance arched gateway
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks :  
Number of Storys :
  
- **Spatial Organization**  
Orientation : The Baolis is oriented North/South and faces the North  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Arches, chajja, fluted columns.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo – Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick plaster.

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Soot deposition and dampness in there, Need conservation.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**