

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-138

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Badrinath ki Bagichi : (Temple) :
2. Location	
LONGITUDE 77°23 [°] E	LATITUDE 27° 12' N
Address	Badi Raj Bag, city Sawai Madhopur
	: Village (village code) Post: Sawai Madhopur State : Rajasthan PIN: 322021
Approach	: The Garden is situated at city Sawai Madhopur. It is 7 Km away from Sawai Madhopur city bus stand. It is well connected by regular bus services.

3. Property Type

Buildings		Religious structures	Other Structures	
	Palace	Temple	Wall	
	Fort	Mosque	Gateway	
	Citadel	Minar	Pillar	
	Govt. building	Church	Others (specify)	
	Railway station	Monastery	Temple Garden	
	Defence building	Stupa	-	
	Industrial building	Tomb, Mausoleum		
	Other public buildings			
	Residential building			
	Engineering structure	Open space and related structures	Note: The temple is made on an elevated platform. The temple has	
	Engineering structure Bridge			
		structures	elevated platform. The temple has foliated arches with fluted columns. The windows have	
	Bridge	structures Public square	elevated platform. The temple has foliated arches with fluted columns. The windows have round arch supported by pilasters	
	Bridge Tunnel	structures Public square Y Park or garden	elevated platform. The temple has foliated arches with fluted columns. The windows have	
	Bridge Tunnel	structures Public square ✓ Park or garden Graveyard	elevated platform. The temple has foliated arches with fluted columns. The windows have round arch supported by pilasters	
	Bridge Tunnel	structures Public square ✓ Park or garden Graveyard Baolis, Well	elevated platform. The temple has foliated arches with fluted columns. The windows have round arch supported by pilasters	

4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 th Century AD
YEARS	;
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Garden
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	The garden has a temple with flat roof structur
Archaeological	
Historical	
Religious	
Any other (specify)	

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•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation	:	The Garden is oriented East/West and faces the East
	Plan Allocation of Spaces	:	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Flat roof, windows with brackets. Foliated arches with fluted columns
10	. Construction Technology	,	
	Structural System Building Techniques Material of Construction	:	Flat roof structure system. Arcuate Lime & Brick plaster
11	Condition Assessment	Good	/ Fair
		Good	/ 1 011

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Soot deposition. Needs conservation.

12. Threats to the Property

✓ Natural
 ✓ Negligence
 ✓ Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS