

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-140

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any):	: Thathera ka kund :		
2. Location			
LONGITUDE 77 ⁰ 23 ['] E	LATITUDE $27^{\circ} 12^{\circ} N$		
Address	Pathan chowk, , Ward no – 23, Sawai Madhopur		
	: Village (village code) Post: Sawai Madhopur State : Rajasthan PIN: 322021		
Approach	: The Kund is situated at city Sawai Madhopur. It is 7 Km away from Sawai Madhopur city bus stand. It is well connected by regular bus services.		

3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		Kund
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	-	pen space and related		ote: The kund is named as
Bridge	Str	<i>ructures</i> Public square		athora ka kund and is a square aped water reservoir. The kund
Tunnel		Park or garden		s brick boundary outside the
Other engineering structure		Graveyard		nd. There are multiple
		Baolis, Well	sta	aircases leading to the kund.
		Tank	Th	e water is slightly greenish in
		Cave	co	lour.

4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 16 th Century AD
(EARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
	:
ndia / State Archaeology	
Department / Any Other (Please	
specify)	_
Private	
Any other (Please specify) Name	:
Address	:
Phone	:
	-
7. Association	
WITH EVENTS	
In History	: Kund
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	
8. Statement of Significance	
Architectural	Square shaped water reservoir
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification		
	Area Dimension (L x B x H)	:	(m / cm/ feet / inch
	Number of Blocks	:	
	Number of Storys	:	
•	Spatial Organization		
	Orientation	:	
	Plan	:	
	Allocation of Spaces	:	
AF	RCHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	Boundary wall
	Interiors	:	Arches with alcoves
	Movable Collections	:	
Ar	y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo – Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, Brick plaster

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Needs conservation.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS