

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

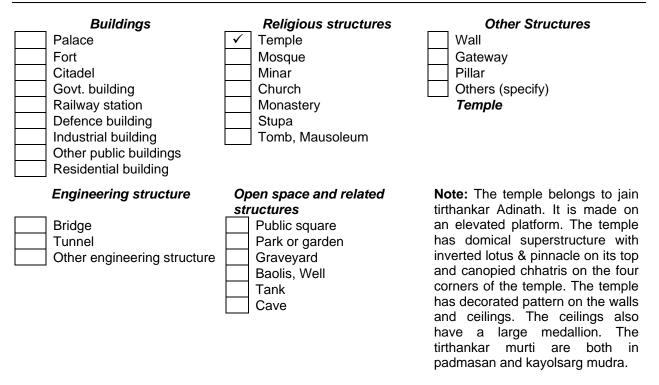
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### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SMP-142

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Adinath Diwan Jain Mandir :	
LONGITUDE 77º23' E	<b>LATITUDE</b> 27 <sup>0</sup> 12 <sup>'</sup> N	
Address	Diwan jain Mandir, city Sawai Madhopur	
	: Village (village code) Post: Sawai Madhopur State : Rajasthan PIN: 322021	
Approach	: The Temple is situated at city Sawai Madhopur. It is 7 Km away from Sawai Madhopur city bus stand. It is well connected by regular bus services.	

#### 3. Property Type



#### 4. Property Use ABANDONED / IN USE : In Use Present Religious 2 Religious Past : 5. Age (Source) 18<sup>th</sup> Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** : Any other (specify) 2 8. Statement of Significance Architectural The temple has tirthankar image in Padmasan ~ and in Kayolsarg mudra. Archaeological Historical Religious Any other (specify)

SECTION II: DESCRI
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9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	::	The temple is oriented East/West and faces the West.		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Canopied chhatris, drum, alcoves Cloistered verandah, intricate carving		

## **10. Construction Technology**

Building Techniques : Arcu	– Persian late & Trabeate le, marble, Brick plaster
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## 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Well maintained

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS