



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-150

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mandir Shree jan raj jee Maharaj  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77°23' E

LATITUDE 27° 12' N

#### Address

Old Anaj mandi, mishar mohalla, city Sawai Madhopur

: **Village (village code)**

**Post:** Madhopur

**District:** Sawai Madhopur

**State :** Rajasthan

**PIN:** 322021

#### Approach

: The Temple is situated at Sawai Madhopur. It is 7 Km away from Sawai Madhopur city bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Temple**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is made on an elevated platform. It belongs to Lord Krishna and also has shrine of Lord Shiva. The temple is nagar style of temple as it has curvilinear superstructure. The chajja is supported by brackets. The entrance has foliated arches supported on squinches and pillars. The arch is decorated with fringe pattern. There is a water reservoir (well).

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	The temple has shrines of Lord Krishna as well as Lord Shiva.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Urban
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
  - Orientation : The temple is oriented East/West and faces the East.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Curvilinear superstructure.
  - Interiors : Image of Lord Krishna.
  - Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Nagar style of temple
- Building Techniques** : Arcuate and Trabeate
- Material of Construction** : Marble, stone, brick plaster

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief** (Attach extra sheet if necessary):

Well maintained

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**