



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-157

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ganesh Mandir Bawali  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 78° 17 E

LATITUDE 27° 50' N

#### Address

Nim Chawki, city Sawai Madho Pur

: **Village (village code)**

**Post** : Madho Pur

**District** : Sawai Madho Pur

**State** : Rajasthan

**PIN**: 322022

#### Approach

: The Bawali is situated at Sawai madho Pur city. It is 7 Km away from Sawai Madho Pur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Baoli*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This structure is a square shaped water reservoir. It has multiple numbers of staircases leading to its entrance. The structure has arched gateway to its entrance.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present :**

**Past :**

#### 5. Age (Source)

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**PERIOD :** 18<sup>th</sup> Century AD

**YEARS :**

**Precise date of Construction :**

**Completion :**

**Subsequent changes :**

**Destruction / Demolition :**

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public :** Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private :**

**Any other (Please specify) :**

**Name :**

**Address :**

**Phone :**

#### 7. Association

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• **WITH EVENTS**

✓ **In History :** Baoli

**In Rituals :**

**In Building Construction :**

**Any other (specify) :**

• **WITH PERSONS**

**Patron :**

**Architect / Engineer :**

**Any other (specify) :**

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	The structure is an artificial water reservoir.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** Urban  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Bawali is oriented East/West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Stair cases, arch entrance gate  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** :
- Building Techniques** : Arcuate
- Material of Construction** : Stone & brick plaster

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Needs conservation

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**