



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-164

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Baba Dadu jee Maharaj ki chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 77°23' E

LATITUDE 26° 12' N

#### Address

near Bhairon Darwaza, Sawai Madho Pur

: **Village (village code)**

**Post** :Sawai Madhopur

**District**: Sawai Madho Pur

**State** : Rajasthan

**PIN**: 322021

#### Approach

: The Canopy is situated at Sawai Madho Pur city. It is 7 Km away from Sawai Madhopur railway station. It is well connected by regular bus service.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Canopy**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a canopied chhatri on a raised platform. It is based on arcuate pattern. The canopy is highly ornate with minute carving detail work. The plinth has an octagonal plant with eight columns upholding the superstructure. The superstructure is surmounted with an oblong dome with ribbed pattern. The columns are highly ornated & are multi angled forming foliated arch.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Rural  
**Surroundings** :  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation :  
The Canopy is oriented North South and faces the North.  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The canopy has fine carving work.  
Interiors : It enshrines a plaque with embedded religious symbol  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo - Sarsanic
- Building Techniques** : Indo – Sarsanic style with use of arcuate technique.
- Material of Construction** : Sand stone, stucco, mortar.

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**