

1INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-169 **SECTION I: IDENTIFICATION** 1. Name Present Maharaja Ran pal ki chhatri Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Near Main road, Sawai Madhopur Village (village code) Post:Sawai Madhopur District: Sawai Madho Pur State: Rajasthan PIN: 322021 Approach The Canopy is situated at Sawai Madho Pur city. It is 7 Km away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Palace Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Canopy Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Canopy is based on structures the top of a residential complex. It based on Indo-sarsanic Bridge Public square architectural style. The Tunnel Park or garden superstructure is supported by Other engineering structure Graveyard eight multi-angular pillars. The Baolis, Well embedded spandrel has Tank medallions on them. The pillars Cave have been covered by chaiia

which surmounts

bulbous dome.

huge

the

4. Property Use		
		ABANDONED / IN USE :
Present Past	:	Memorial
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 th Century AD
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance 	: : : : : : : : : : : : : : : : : : : :	
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	itive reatures	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)	
	3 .		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Canopy is oriented North-South and faces South.	
<u>AR</u>	CHITECTURAL STYLE			
•	Ornamentation Exteriors	:	The exterior of the canopy is highly ornate with carving work.	
	Interiors	:	The interior of the canopy has a small replica of the canopy installed at the centre of the platform.	
An	Movable Collections y Other (specify)	: :		
10. Construction Technology				
	Structural System Building Techniques	: :	Indo – Sarsanic Arcuate	
	Material of Construction	:	Sandstone, Stucco, Lime	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In	Brief (Attach extra sheet i	f neces	ssary):	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS