

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

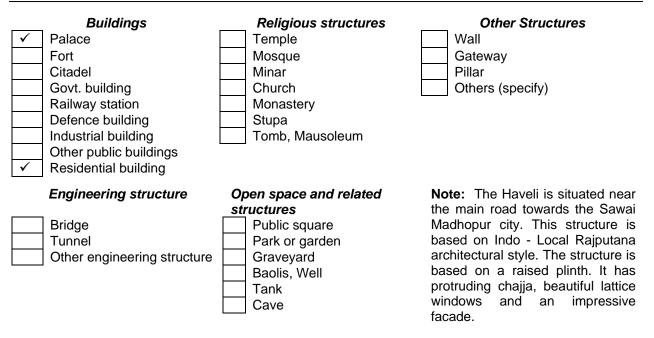
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-173

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Jaipal Singh ki Haveli :
2. Location	
LONGITUDE 77°23' E	LATITUDE 26 ⁰ 12 ['] N
Address	
	: Village (village code) Post :Sawai Madhopur State : Rajasthan PIN: 322021
Approach	: The Haveli is situated at Sawai Madho Pur city. It is 7 Km away from Sawai Madhopur railway station. It is well connected by regular bus services.

3. Property Type



4. Property Use

		ABANDONED / IN USE :
Present Past	:	Residential Building
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	18 th Century AD
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify) Name	÷	
Address	÷	
Phone	:	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS		
8. Statement of Significance		
Architectural Archaeological Historical Religious		

Any other (specify)

	5	<u>SEC</u>	TION	II:	DESCRIP	TION
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9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary)		
J	Stand in Isolation Integral part of a Landscape / Street / Complex		
• Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)		
Number of Blocks Number of Storys	:		
• Spatial Organization Orientation Plan Allocation of Spaces	The Haveli is oriented North-South and faces North.		
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	The exterior of the Haveli has beautiful carving on it.		
10. Construction Technology			
Structural System Building Techniques Material of Construction	: : : Sandstone, Lime & Stucco		
11. Condition Assessment			
In General G	ood / Fair		
 Sign of Deterioration ✓ Serious Deterioration Danger of Disappearance 			

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS