

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-204 **SECTION I: IDENTIFICATION** 1. Name Present Raj Darwar Kothi Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Near Prakash cinema hall, Sawai Madhopur Village (village code) Post:Sawai Madhopur **District:** Sawai Madhopur State: Rajasthan **PIN**: 322021 Approach The building is situated at Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Kothi has a long wall structures with bastion & battlement pattern. Bridge Public square The main structure has sunken Park or garden panels, window & doors which has Tunnel been shaded by protruding chajja. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residential building
Past	:	Residential building
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5. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	,
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x F)	H) :	(m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	01 01	
 Spatial Organization Orientation Plan Allocation of Spaces 	: : :	The building is oriented North – South and faces South.	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : :		
10. Construction Technology	y		
Structural System Building Techniques Material of Construction	: : :	Indo - Persian Trabeate Sandstone, Bricks, Lime & plaster	
11. Condition Assessment			
In General	Good Good	/ Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In Brief (Attach extra sheet if necessary):			

12. Threats to the Property	
Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
001115150	001117170
COMMENTS	COMMENTS