

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-208 **SECTION I: IDENTIFICATION** 1. Name Present Gopal ji ka Mandir **Past** Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Khandar, Sawai Madhopur Village (village code) Post: Khandar District: Sawai Madhopur State: Rajasthan PIN: 322025 Approach The temple is situated at Khandar. It is 40 KM away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple has a structures rectangular plan with a portico covered with chajja. The portico Public square Bridge has a huge archway door. The Park or garden Tunnel portico has Kakashan. There is a Other engineering structure Graveyard large platform in front of the Baolis, Well portico. The interior wall has

niches & sunken panels.

Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	: 20 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features	
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	: :	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East – West and faces West.	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :		
10	Construction Technology			
	Structural System Building Techniques Material of Construction	: :	Local Trabeate Stone, lime, bricks & plaster	
11.	Condition Assessment			
		Sood Sood	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				

12. Threats to the Property					
Natural Negligence Vandalism Urban Pressures					

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS