

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-215 **SECTION I: IDENTIFICATION** 1. Name Present Middle Pol **Past** Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Tara garh fort, Khandar, Sawai Madhopur Village (village code) Post: Khandar District: Sawai Madhopur State: Rajasthan PIN: 322025 Approach The gateway is situated at Khandar. It is 40 KM away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type Buildings Religious structures Other Structures Temple Palace Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This Gateway is based on structures trabeate architecture. The wal has Public square Battlement & Kangura pattern. Bridge There are small vents for air Tunnel Park or garden ventilation. The interior of the Graveyard Other engineering structure entrance has pilaster & niches. Baolis, Well Tank

Cave

4. Property Use			
		ABANDONED / IN USE: Abandoned	
Present			
Past	:	Gateway	
i ast	•	Calcivay	
5. Age (Source)			
PERIOD		17 th Century AD	
YEARS	•	17 Century AD	
Precise date of Construction			
Completion	:		
Subsequent changes			
Destruction / Demolition	•		
Destruction / Demontion	•		
6. Ownership / Level of Protection	n		
		SINGLE /MULTIPLE :	
,	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural			
Archaeological			
Historical			
Religious			
Any other (specify)			

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The gateway is oriented North – South and faces South.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	:	
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo - Sarsanic Trabeate Sandstone, stucco
11.	Condition Assessment		
		Good air	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property					
Natural Negligence Vandalism Urban Pressures					

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
10. Addio / Video	(related to rituals / performance / festivals etc.)
Reference	· · · · · · · · · · · · · · · · · · ·
Kelelelle	
DESCRIPTION	
46 Mana/Diana/Drawings	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS