

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-223

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Mandir - 3 : :
LONGITUDE 77º23' E	LATITUDE 26 ⁰ 12 [°] N
Address	Tara garh fort, Khandar, Sawai Madhopur
	: Village (village code) Post : Khandar District: Sawai Madhopur State : Rajasthan PIN: 322025
Approach	: The temple is situated at Khandar. It is 40 KM away from Sawai Madhopur railway station. It is well connected by regular bus services.

3. Property Type

Buildings		Religious structures			Other Structures		
	Palace	>	Temple		Wall		
	Fort		Mosque		Gateway		
	Citadel		Minar		Pillar		
	Govt. building		Church		Others (specify)		
	Railway station		Monastery				
	Defence building		Stupa				
	Industrial building		Tomb, Mausoleum				
	Other public buildings						
	Residential building						
	Engineering structure	-	pen space and related ructures		Note: The temple's spire is pyramid cal shape similar to the		
	Bridge		Public square		Dravidian style. The frontal		
	Tunnel		Park or garden		complex or the Sabha Mandap is		
	Other engineering structure		Graveyard		multi – pillar supporting the		
			Baolis, Well		superstructure. There is kakashana or seating		
			Tank		kakashana or seating arrangement between two pillars.		
			Cave		The main entrance is based on		
					trabeate. The projected windows		
					adorn the outer wall, shaded by		
					the projected chajja.		

4. Property Use

		ABANDONED / IN USE : Abandoned
Present	:	
Past	:	Religious
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	-	
Name		
Address		
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		

Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting		 * Drawings (Attach extra sheet if necessary) Rural
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The temple is oriented East - West and faces West.
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation		
	Exteriors Interiors Movable Collections	:	
Ar	ny Other (specify)	:	

10. Construction Technology

Building Techniques	:	Local Rajputana style Trabeate for plinth
Material of Construction	:	Sandstone, Lime, plaster & stucco

11. Condition Assessment

In General

 \checkmark

Good / Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

\checkmark	Natural
<	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS