

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-227 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman ji Mandir Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Tara garh fort, Khandar, Sawai Madhopur Village (village code) Post: Khandar District: Sawai Madhopur State: Rajasthan PIN: 322025 Approach The temple is situated at Khandar. It is 40 KM away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is based on a structures highly raised platform with a Public square staircase at the centre reaching to Bridge the main complex. The temple has Park or garden Tunnel a rectangular plan. The main Other engineering structure Graveyard structure has a projected chajja. Baolis, Well The temple has niches & sunken Tank panel on the interior walls of it. A Cave huge slab having an embedded

image of lord Hanuman rests on a

raised platform.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
. 401	•	g.out
5. Age (Source)		
PERIOD		19 th Century AD
YEARS	:	10 Octificity AD
Precise date of Construction	•	
Completion	•	
Subsequent changes	•	
Destruction / Demolition	•	
	-	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	•	
In Building Construction	•	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	•	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East - West and faces West.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	The outer wall of the structure is plain. There are niches & sunken panels inside the temple.
10.	Construction Technology		
	Structural System Building Techniques Material of Construction	: :	Local Trabeate for plinth. Sandstone, stucco, bricks & lime
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property	
Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS