

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-229 **SECTION I: IDENTIFICATION** 1. Name Present Raja Mahal Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Tara garh fort, Khandar, Sawai Madhopur Village (village code) Post: Khandar District: Sawai Madhopur State: Rajasthan PIN: 322025 Approach The palace is situated at Khandar. It is 40 KM away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Minar Citadel Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Palace is a double structures storey complex with windows & ducts for ventilation of air & water Public square Bridge respectively. It is based on a Tunnel Park or garden raised platform in a hilly set up. Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present		
Past		Palace
i ast	•	1 didec
5. Age (Source)		
PERIOD		18 th Century AD
YEARS	:	To Century AD
Precise date of Construction		
Completion		
Subsequent changes	•	
Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE :
,	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex Stand in Isolation
•	Quantification Area Dimension (L x B x H) :	(m / am/foot / inah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Palace is oriented East - West and faces East.
AR	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	The outer wall has windows & vents for channelizing air & water respectively.
An	Interiors Movable Collections y Other (specify)	:	
10	. Construction Technology	,	
	Structural System Building Techniques Material of Construction	: : :	Local Architectural style Trabeate Sandstone, bricks, stucco, plaster & lime
11.	. Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property	
	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS