

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-241

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Gulab Sagar Kund :	
2. Location		
LONGITUDE 77°23' E	LATITUDE 26 ⁰ 12 ['] N	
Address	Tara garh fort, Khandar, Sawai Madhopur	
	: Village (village code) Post : Khandar District: Sawai Madhopur State : Rajasthan PIN: 322025	
Approach	: The Tank is situated at Khandar. It is 40 Km away from Sawai Madhopur railway station. It is well connected by regular bus services.	

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	Note: This is an old tank. It has been encased with sandstone,
Engineering structure Bridge		
	structures	been encased with sandstone,
Bridge	structures Public square	been encased with sandstone, slabs. The wall is made of
Bridge Tunnel	structures Public square Park or garden	been encased with sandstone, slabs. The wall is made of sandstone. The wall has a
Bridge Tunnel	structures Public square Park or garden Graveyard	been encased with sandstone, slabs. The wall is made of sandstone. The wall has a
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	been encased with sandstone, slabs. The wall is made of sandstone. The wall has a

4. Property Use ABANDONED / IN USE : Abandoned Present 2 Source of water. Used for specific purpose. Past : 5. Age (Source) 18th Century AD PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The tank is oriented East – West and faces East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	There is well managed staircase.

10. Construction Technology

Structural System Building Techniques	:	Local style Architecture
Material of Construction	:	Sandstone

11. Condition Assessment

In General	Good / Fair Fair		

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, blackening etc.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS