

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-245 **SECTION I: IDENTIFICATION** 1. Name Present Khandar Talab Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Khandar, Sawai Madhopur Village (village code) Post: Khandar **District:** Sawai Madhopur State: Rajasthan PIN: 322025 **Approach** The lake is situated at Khandar. It is 40 Km away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type Buildings Religious structures Other Structures Temple Palace Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Lake Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** This lake is a natural one. structures Steps have been made to reach to Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Water Source
Past	•	Water Source
. 401		
5. Age (Source)		
PERIOD		17 th Century AD
YEARS	:	17 Octiony AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	•	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals	:	
	:	
In Building Construction Any other (specify)	:	
WITH PERSONS	•	
	_	
Patron Architect / Engineer	•	
Any other (specify)	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural
	Junounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	(III / CIII/ leet / IIICII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The lake is faces East.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	N. A. (Not applicable)
10	. Construction Technology	/	
	Structural System Building Techniques Material of Construction	: : :	N.A. N.A. N.A.
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet it	neces	ssary):

12. Threats to the Property	
Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS