

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

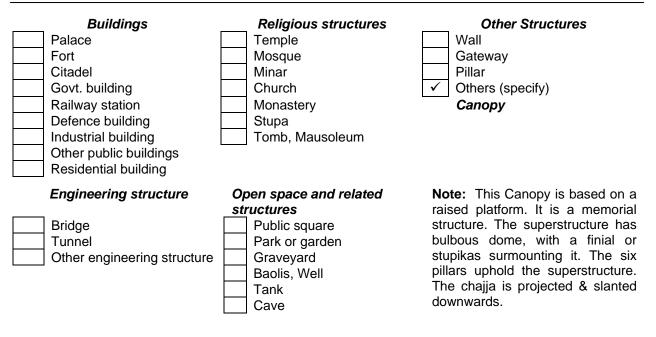
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-246

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Kishan Singh ki chhatri
2. Location	
LONGITUDE 77°23 E	LATITUDE 26 ⁰ 12 ['] N
Address	Khandar, Sawai Madhopur
	: Village (village code) Post : Khandar District: Sawai Madhopur State : Rajasthan PIN: 322025
Approach	 The Canopy is situated at Khandar. It is 40 Km away from Sawai Madhopur railway station. It is well connected by regular bus services.

3. Property Type



4. Property Use

		ABANDONED / IN USE : Abandoned
Present	:	
Past	:	Memorial
5. Age (Source)		
PERIOD		18 th Century AD
YEARS		
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Archaeological Historical		

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street	eet / Complex
Quantifie Area Dim	cation nension(L x B x H)	:		(m / cm/ feet / inch)
	of Blocks of Storys	:	01 01	
Orientatio Plan	Drganization on n of Spaces	:	The canopy is oriented East – West	t and faces West.
Orname Exteriors Interiors	Collections	:	The pillars are multi – angular. The dome is hollow inside.	

10. Construction Technology

Structural System Building Techniques	-	Indo – Persian Trabeate
Material of Construction	:	Sandstone, stucco

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS