

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-251 **SECTION I: IDENTIFICATION** 1. Name Present Banjara Ki Chhatri Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Khandar, Sawai Madhopur Village (village code) Post: Khandar **District:** Sawai Madhopur State: Rajasthan PIN: 322025 Approach The Canopy is situated at Khandar. It is 40 KM away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type Buildings Religious structures Other Structures Temple Palace Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Canopy Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note. The canopy is highly ornate structures & is based on a raised platform. The canopy is surmounted with a Public square Bridge stupikas. The structure is a multi-Tunnel Park or garden pillar hall. The staircase leads to Graveyard Other engineering structure main complex. The wall has Baolis, Well beautiful motifs. Tank

Cave

4. Property Use					
		ABANDONED / IN USE: Abandoned			
Present					
Past	:	Memorial			
i ust	•	Womonai			
5. Age (Source)					
PERIOD		19 th Century AD			
YEARS	:	19 Century AD			
Precise date of Construction	:				
Completion	:				
Subsequent changes	:				
Destruction / Demolition	:				
Destruction / Demontion	•				
6. Ownership / Level of Protection	<u>n</u>				
		SINGLE /MULTIPLE :			
,	:				
India / State Archaeology					
Department / Any Other (Please					
specify)					
Private	:				
Any other (Please specify)	:				
Name	:				
Address	:				
Phone	:				
7. Association					
WITH EVENTS					
In History	:				
In Rituals	:				
In Building Construction	:				
Any other (specify)	:				
WITH PERSONS					
Patron	:				
Architect / Engineer	:				
Any other (specify)	:				
8. Statement of Significance					
Architectural					
Archaeological					
Historical					
Religious					
Any other (specify)					

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The canopy is oriented East - West and faces West.
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	The canopy's dome has a ribbed pattern.
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate Sandstone, Plaster
11.	. Condition Assessment		
		Sood Sood	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	nece	ssary):

12. Threats to the Property						
Natural Negligence Vandalism Urban Pressures						

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS