

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

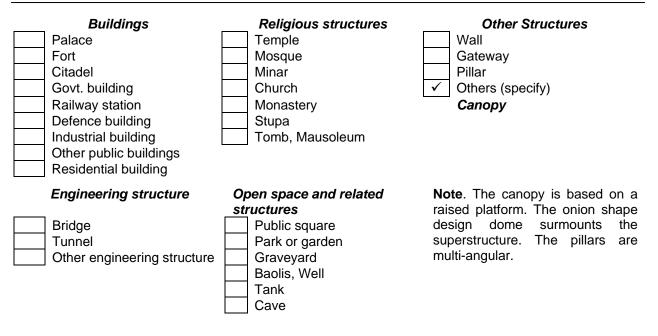
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-253

1 Nome	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Vishambhar Nath Ki Chhatri :	
2. Location		
LONGITUDE 77°23 E	LATITUDE 26 ⁰ 12 ['] N	
Address	Khandar, Sawai Madhopur	
	: Village (village code) Post : Khandar District: Sawai Madhopur State : Rajasthan PIN: 322025	
Approach	 The Canopy is situated at Khandar. It is 40 KM away from Sawai Madhopur railway station. It is well connected by regular bus services. 	

3. Property Type



4. Property Use

		ABANDONED / IN USE : Abandoned
Present	:	
Past	: M	lemorial
5. Age (Source)		
PERIOD	: 19	9 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet / inch)
•	Number of Storys Spatial Organization Orientation Plan Allocation of Spaces	:	01 The canopy is oriented North – South and faces South.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	The dome is onion shaped

10. Construction Technology

Structural System Building Techniques		Indo Persian Trabeate
Material of Construction	:	Sandstone, plaster & stucco.

11. Condition Assessment

In General	Good / Fair Good		

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS