



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-259

SECTION I : IDENTIFICATION

1. Name

Present : Barwara Talab
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 77°23' E

LATITUDE 26° 12' N

Address

Chauth ka Barwara, Sawai Madhopur

: **Village (village code)**

Post :Chauth ka **District:** Sawai Madhopur
Barwara

State : Rajasthan **PIN:** 322702

Approach

: The Pond is situated at Chauth ka Barwara village. It is 15 KM away from Sawai Madhopur railway station. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Pond**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note. This is a natural pond with man - made structures near it. A canopy at the centre of the pond is attractive. It is a typical Indo – Persian style canopy. The embankment has been enclosed with a wall & flight of steps leads to the pond.

4. Property Use

ABANDONED / IN USE : In use

Present : Water sources
Past : Water sources

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
 - **Quantification**
 - **Spatial Organization**
- * **Drawings** (Attach extra sheet if necessary)
Rural
Stand in Isolation
Integral part of a Landscape / Street / Complex
- Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks :
Number of Storys :
Orientation :
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : N.A.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : N.A
Building Techniques : N.A
Material of Construction : N.A

11. Condition Assessment

In General **Good / Fair**
Good

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS