

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-261 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman ji Mandir Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Near Bholenath Mandir, Chauth ka Barwara, Sawai Madhopur Village (village code) :Chauth Post ka **District**: Sawai Madhopur Barwara State: Rajasthan PIN: 322702 Approach The temple is situated at Chauth ka Barwara village. It is 15 KM away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Gateway Fort Mosque Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note**. The temple is rectangular in structures shape with a dome surmounting it. A finial (stupika) rests on the Public square Bridge dome. A rectangular door is in the Tunnel Park or garden front with a projected chajja on it. Gravevard Other engineering structure The sanctum enshrines the motif Baolis, Well of deity, painted red.

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	: 20 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	tive Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary)
	J		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented North - South and faces North.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	The outer wall has been encased with sandstone tiles. The sanctum enshrines the panel with motifs & idols of Local deities.
10.	. Construction Technology	,	
	Structural System Building Techniques Material of Construction	: :	Local style Architecture Trabeate Sandstone, plaster & lime
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property	
	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS