

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

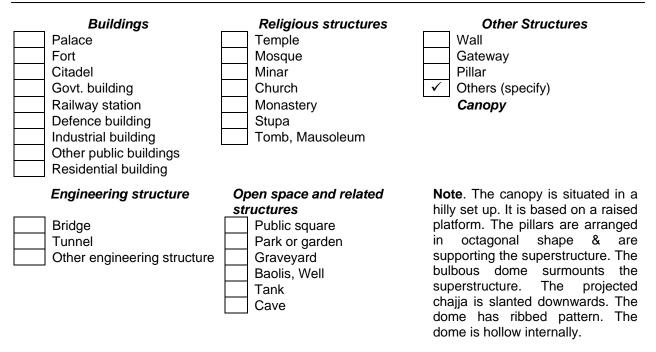
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### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SMP-290

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	Fateh Singh ki chhatri		
LONGITUDE 77 <sup>0</sup> 23 <sup>'</sup> E	<b>LATITUDE</b> 26 <sup>0</sup> 12 <sup>'</sup> N		
Address	Village Kushalipura, Sawai Madhopur		
	: Village (village code) Post :Kushalipura State : Rajasthan PIN: 322021		
Approach	: The canopy is situated at Kushalipura. It is 7 Km away from Sawai Madhopur railway station. It is well connected by regular bus services.		

#### 3. Property Type



## 4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	: Memorial
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	

Any other (specify)

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Rural			
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex			
• Quantification Area Dimension (L x B x H)	:			
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01			
<ul> <li>Spatial Organization Orientation Plan Allocation of Spaces</li> </ul>	The canopy is oriented East – West and faces East.			
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation Exteriors</li> </ul>	: The dome is bulbous with rib pattern. The spandrel has medallion.			
Interiors Movable Collections <b>Any Other</b> (specify)	The dome is hollow.			
10. Construction Technology				
Structural System Building Techniques Material of Construction	<ul> <li>Indo - Persian</li> <li>Arcuate</li> <li>Sandstone, stucco &amp; plaster</li> </ul>			

## 11. Condition Assessment

In General	<b>Good / Fair</b> Fair		
Sign of Deterioration			
Serious Deterioration			
Danger of Disappearanc	е		

## In Brief (Attach extra sheet if necessary):

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS