

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SMP-291

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Thakur ji ka Mandir :
2. Location	
LONGITUDE 77º23 E	<b>LATITUDE</b> 26 <sup>0</sup> 12 <sup>'</sup> N
Address	Village Kushalipura, Sawai Madhopur
	: Village (village code) Post :Kushalipura State : Rajasthan PIN: 322021
Approach	: The temple is situated at Kushalipura. It is 7 Km away from Sawai Madhopur railway station. It is well connected by regular bus services.
3. Property Type	

#### **Buildings Religious structures Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note. The temple is based on structures Vesara style. The structure is in goblet shape. The dome has the Bridge Public square finial or stupikas intact on it. The Park or garden Tunnel wall has niches & arch. Other engineering structure Graveyard Baolis, Well Tank Cave

# 4. Property Use

Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical			ABANDONED / IN USE : Abandoned
Past       : Religious         5. Age (Source)       Igth Century AD         PERIOD       : 19th Century AD         YEARS       :         Precise date of Construction       :         Subsequent changes       :         Destruction / Demolition       :         6. Ownership / Level of Protection       SINGLE /MULTIPLE :         Public : Archaeological Survey of :       :         India / State Archaeology       Department / Any Other (Please specify)         Private       :         Address       :         Address       :         7. Association       :         • WITH EVENTS       :         In Rituals       :         Any other (specify)       :         • WITH PERSONS       :         Patron       :         Architect / Engineer       :         Any other (specify)       :         8. Statement of Significance       :         Architectural       Architectural	Present	:	
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Architectural Archaeological Historical		:	
Architectural Archaeological Historical			
Archaeological Historical	8. Statement of Significance		
Historical	Architectural		
Historical	Archaeological		
	Religious		

Any other (specify)

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The temple is oriented North – South and faces North.	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	::	An impressive stupikas (finial) surmounts the dome.	

## **10. Construction Technology**

Structural System Building Techniques		Vesara style Arcuate
Material of Construction	:	Sandstone, stucco & plaster

#### 11. Condition Assessment

## In General

 $\checkmark$ 

Good / Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

# 12. Threats to the Property

$\checkmark$	Natural
<	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS