

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SMP-302

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Burj : :
2. Location	
LONGITUDE 77º23 E	<b>LATITUDE</b> 26 <sup>0</sup> 12 <sup>°</sup> N
Address	Baunli fort, Baunli, Sawai Madhopur
	: Village (village code) Post : Baunli District: Sawai Madhopur State : Rajasthan PIN: 322023
Approach	The Watch tower is situated at Baunli. It is 35 Km away from Sawai Mahdopur railway station. It is well connected by regular bus services.

#### 3. Property Type

Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	<ul><li>✓ Others (specify)</li></ul>
Railway station	Monastery	Watch tower
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
 r toolaonnan banan g		
Engineering structure	Open space and related structures	<b>Note</b> . The watch tower is situated in a hilly set up. It has a huge door
Engineering structure	structures	<b>Note</b> . The watch tower is situated in a hilly set up. It has a huge door & Kangura pattern. The interior
6		in a hilly set up. It has a huge door
Engineering structure Bridge	<i>structures</i> Public square	in a hilly set up. It has a huge door & Kangura pattern. The interior has fallen debris. There is battlement pattern & Kangura. The
Engineering structure Bridge Tunnel	structures Public square Park or garden	in a hilly set up. It has a huge door & Kangura pattern. The interior has fallen debris. There is
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	in a hilly set up. It has a huge door & Kangura pattern. The interior has fallen debris. There is battlement pattern & Kangura. The
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	in a hilly set up. It has a huge door & Kangura pattern. The interior has fallen debris. There is battlement pattern & Kangura. The

### 4. Property Use

		ABANDONED / IN USE : Abandoned
Present	:	
Past	:	Water tower
5. Age (Source)		
PERIOD	:	18 <sup>th</sup> Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		

Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The tower is oriented North – South and faces North.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	The wall has battlement pattern

### **10. Construction Technology**

Structural System Building Techniques		Indo - Persian Trabeate
Material of Construction	:	Sandstone, plaster & stucco

#### 11. Condition Assessment

#### In General

 $\checkmark$ 

Good / Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

### 12. Threats to the Property

$\checkmark$	Natural
<	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS