

1. Name

Present

**Address** 

Approach

Palace

Citadel

Bridge

Tunnel

Fort

Past

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SMP-330 **SECTION I: IDENTIFICATION** Shree Narshigh jee ka mandir Other Name (if any): 2. Location 26<sup>0</sup> 12' N LONGITUDE 77° 23" E LATITUDE Purana math Falaudi, Sawai Madhopur Village (village code) Falaudi Post: Falaudi District: Sawai Madhopur State: Rajasthan PIN: 322026 The temple is situated at falaudi in sawai madhopur district. It is 20 km. away from Sawai Madhopur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Temple Mosque Gateway Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is dedicated to structures shree narsingh ji. The temple has a flat roof structure with one Public square window and chhajja. The inferior Park or garden of the temple has fovated arches Other engineering structure Graveyard

Baolis, Well

Tank

Cave

supported by multiple pair of fluted

colums. The wall outside the

sancture santorum has alcones on

both the sides.

| 4. Property Use   |   |
|---|---|
|   | ABANDONED / IN USE: abandoned   |
| Present<br>Past   | : Religious<br>: Religious  |
| 5. Age (Source)   |   |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  | : 17 <sup>th</sup> Century AD : :   |
| 6. Ownership / Level of Protection  | SINGLE /MULTIPLE :  |
| India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone   | SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :                            |
| WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance | : : temple : :  |
| Architectural  Archaeological Historical Religious Any other (specify)  | The temple has foliated arches supported by squinches and pairs of fluted columns |

# **SECTION II: DESCRIPTION**

| 9. F   | Physical Description and  | Decora   | tive Features   |
|--|---|----------|---|
| Context     Urban / Rural Setting     Surroundings |   |          | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Rural          |
|  |   |          | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| •  | <b>Quantification</b> Area Dimension ( L x B x H  | Н) :     | (m / cm/ feet / inch)   |
|  | Number of Blocks<br>Number of Storys  | :        | 01<br>01  |
| •  | Spatial Organization Orientation Plan Allocation of Spaces                                | : :      | The temple is oriented north south and faces the norths.              |
| •  | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : :  | flat roof, windows<br>foliated arches with fluted columns             |
| 10.  | Construction Technology   | у        |   |
| 11   | Structural System Building Techniques Material of Construction Condition Assessment       | :        | Flat roof sturcture<br>Archiate<br>Marble , brick, plaster, tiles     |
| 11.  |   |          |   |
|  | In General  | Good A   | / Fair  |
|  | Sign of Deterioration Serious Deterioration Danger of Disappearance                       | Э        |   |
| In E   | Brief (Attach extra sheet i   | f neces  | ssary):   |
| Soc  | ot deposition, peeling of pla   | ster, ne | eeds conservation   |

| 12. Threats to the Property |   |                 |
|-----------------------------|---|-----------------|
|                             | ✓ | Natural         |
|                             | ✓ | Negligence      |
|                             |   | Vandalism       |
|                             |   | Urban Pressures |

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| (attach list as in page 6, in case of multiple photographs)  Photo Reference  CAPTION  15. Audio / Video  (related to rituals / performance / festivals etc.)  Reference  DESCRIPTION  16. Maps/Plans/Drawings | 14. Photographs         |   |
|--|-------------------------|---|
| Table 2  |                         | (attach list as in page 6, in case of multiple photographs) |
| 15. Audio / Video  (related to rituals / performance / festivals etc.)  Reference  DESCRIPTION   | Photo Reference         |   |
| 15. Audio / Video  (related to rituals / performance / festivals etc.)  Reference  DESCRIPTION   | CARTION                 |   |
| (related to rituals / performance / festivals etc.)  Reference  DESCRIPTION  | CAPTION                 |   |
| Reference DESCRIPTION  | 15. Audio / Video       |   |
| DESCRIPTION  |                         | (related to rituals / performance / festivals etc.)         |
|  | Reference               |   |
| 16. Maps/Plans/Drawings  | DESCRIPTION             |   |
|  | 16. Maps/Plans/Drawings |   |
|  |                         |   |
|  |                         |   |
| 17. Listers  | 17. Listers             |   |
| NAME NAME  | NAME                    | NAME  |
|  |                         |   |
| 18. Reviewers  | 18. Reviewers           |   |
| NAME NAME  | NAME                    | NAME  |
| COMMENTS COMMENTS  | COMMENTS                | COMMENTS  |