



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-332

SECTION I : IDENTIFICATION

1. Name

Present : Teja jee baoli
 Past :
 Other Name (if any):

2. Location

LONGITUDE 77° 23" E

LATITUDE 26° 12' N

Address

Teja jee ka sthan, Falaudi, Sawai Madhopur

: **Village (village code)** Falaudi
Post : Falaudi **District:** Sawai Madhopur
State : Rajasthan **PIN:** 322026

Approach

: The baoli is situated at falaudi in sawai madhopur district. It is 20 km. away from Sawai Madhopur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Baoli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The baoli is dedicated to teja ji. It is a square shaped deep water reservoir with multiple member of staicases leading to it. The entrance of the baoli has alones on both sides which has image of hard ganesha in it. The entrance to the baoli has foliated arch opening with spendrals on both the sides.

4. Property Use

ABANDONED / IN USE : abandoned

Present :
Past : Drinking water

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Baoli
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The baoli has multiple member of staircases leading to its entrance.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting** : Rural
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
- Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys :

- **Spatial Organization**
- Orientation : The baoli is oriented north south and faces south.
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : toliated arch, alones with ganesha image
- Interiors : square shaped reserrior
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : hydraulic system
- Building Techniques** : step well
- Material of Construction** : sandstone brick plaster.

11. Condition Assessment

In General	Good / Fair
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blocking of Surface, Plaster peeling off.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS