



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-345

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bala jee Gate  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77° 23" E

LATITUDE 26° 12' N

#### Address

Todara Bala Jee Mandir, Falaudi, Sawai Madhopur

: **Village (village code)** Falaudi  
**Post** : Falaudi **District:** Sawai Madhopur  
**State** : Rajasthan **PIN:** 322026

#### Approach

: The gateway is situated at falaudi in sawai madhopur district. It is 20 km. away from Sawai Madhopur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The structure is called as Balalji gate with projected balcony with a chhajja. It has foliated arched entrance gate with spandrel and medallions on each side. The interior has multiple foliated arches with supported by fluted columns.

#### 4. Property Use

---

**ABANDONED / IN USE :** abandoned

**Present** : gateway  
**Past** : gateway

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : gateway
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | The gateway has bright coloured projected balcony with chhajja. |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) |   |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** Urban  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The gateway is oriented east west and faces west.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Projected balcony  
Interiors : foliated arches with fluted columns.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** :  
**Building Techniques** : Arcuate & Trabeate system  
**Material of Construction** : brick plaster stone

### 11. Condition Assessment

---

**In General** **Good / Fair**  
Good

- Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**