

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-348

SECTION I: IDENTIFICATION

1. Name			
Present Past Other Name (if any): 2. Location	: Jin Baoli : :		
LONGITUDE 77° 23" E	LATITUDE 26 <sup>0</sup> 12' N		
Address	Todara Bala Jee Mandir, Fal	Todara Bala Jee Mandir, Falaudi, Sawai Madhopur	
Approach	: Village (village code) Post : Falaudi State : Rajasthan : The Baoli is situated a	Falaudi <b>District:</b> Sawai Madhopur <b>PIN:</b> 322026  t falaudi in sawai madhopur	
, <b>, , , , , , , , , , , , , , , , , , </b>		y from Sawai Madhopur. İt is	
3. Property Type			
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)	
Engineering structure  Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard B	lote: The Baoli is named as Jin saoli. It is a small water reservoir. has ablong chatri and also ointed arch opening. It the top of saoli. There is foliated arch pening and fluted column.	

4. Property Use		
	ABANDONED / IN USE: In use	
Present		
Past	:	
5. Age (Source)		
PERIOD	: 18 <sup>th</sup> Century AD	
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition		
6. Ownership / Level of Protecti	on	
•	SINGLE /MULTIPLE :	
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)		
Name Address	•	
Phone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction		
Any other (specify) • WITH PERSONS	•	
Patron	: Water reservoir	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	ablong chhatri	
Archaeological		
Historical		
Religious Any other (specify)		

# SECTION II: DESCRIPTION

9. I	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
	Carroanange		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / am/fact / inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The baoli is oriented east west and faces east.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	oblong chhatri foliated arch fluted column.		
10.	Construction Technolog	у			
44	Structural System Building Techniques Material of Construction	: : :	Indo - Persion Arcuate stone, plaster		
11.	Condition Assessment				
	In General	<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In I	Brief (Attach extra sheet i	f neces	ssary):		
	ell maintained				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)  Photo Reference  CAPTION  15. Audio / Video  (related to rituals / performance / festivals etc.)  Reference  DESCRIPTION  16. Maps/Plans/Drawings	14. Photographs	
Table 2		(attach list as in page 6, in case of multiple photographs)
15. Audio / Video  (related to rituals / performance / festivals etc.)  Reference  DESCRIPTION	Photo Reference	
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(related to rituals / performance / festivals etc.)  Reference  DESCRIPTION	CAPTION	
Reference DESCRIPTION	15. Audio / Video	
DESCRIPTION		(related to rituals / performance / festivals etc.)
	Reference	
16. Maps/Plans/Drawings	DESCRIPTION	
	16. Maps/Plans/Drawings	
17. Listers	17. Listers	
NAME NAME	NAME	NAME
18. Reviewers	18. Reviewers	
NAME NAME	NAME	NAME
COMMENTS COMMENTS	COMMENTS	COMMENTS