

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SMP-349

	SECTION I : IDENTIFICATION		
1. Name			
Present Past Other Name (if any):	: Ravidas ki chhatri		
2. Location			
LONGITUDE 77 <sup>0</sup> 23" E	<b>LATITUDE</b> 26 <sup>0</sup> 12' N		
Address	Todara Bala Jee Mandir, Falaudi, Sawai Madhopur		
	: Village (village code) Falaudi Post : Falaudi District: Sawai Madhopur State : Rajasthan PIN: 322026		
Approach	<ul> <li>The chhatri is situated at falaudi in sawai madhopur district. It is 20 km. away from Sawai Madhopur. It is well connected by regular bus services.</li> </ul>		

#### 3. Property Type

 Buildings	Rel	igious structures		Other Structures
Palace	Tem	ple		Wall
Fort	Mos	que		Gateway
Citadel	Mina	r		Pillar
Govt. building	Chu	ch	$\checkmark$	Others (specify)
Railway station	Mon	astery		Chhatri
Defence building	Stup	a		
Industrial building	Tom	b, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	Open s	pace and related	Not	e: The chhatri is dedicated to
Engineering structure	Open sj structui			e: The chhatri is dedicated to idas and is made on a highly
Engineering structure Bridge	<u>str</u> uctu		Rav	
2	structur Publ	es	Rav elev sup	idas and is made on a highly ated platform. It has domical erstructure surrounded by
Bridge	structui Publ	<b>es</b> ic square	Rav elev sup inve	idas and is made on a highly ated platform. It has domical erstructure surrounded by rted lotus and pinnacle. The
Bridge Tunnel	structur Publ Park Grav	<b>es</b> ic square or garden	Rav elev sup inve chh	idas and is made on a highly ated platform. It has domical erstructure surrounded by rted lotus and pinnacle. The atri has foliated arches
Bridge Tunnel	structur Publ Park Grav	r <b>es</b> ic square or garden reyard is, Well	Rav elev sup inve chh	idas and is made on a highly ated platform. It has domical erstructure surrounded by rted lotus and pinnacle. The
Bridge Tunnel	Structur Publ Park Grav Baol	<b>res</b> ic square or garden reyard is, Well	Rav elev sup inve chh	idas and is made on a highly ated platform. It has domical erstructure surrounded by rted lotus and pinnacle. The atri has foliated arches

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18<sup>th</sup> Century AD PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone : 7. Association WITH EVENTS In History Cenotaple : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron : Water reservoir **Architect / Engineer** : Any other (specify) : 8. Statement of Significance

✓	Architectural	The structure has a bright coloured large dome with inverted lotus and pinnacle on its top.
	Archaeological Historical	
	Religious Any other (specify)	

# **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/am/fact/inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The chhatri is oriented east west and faces east.		
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : :	Domical Superstructure Medallion		

### **10. Construction Technology**

Structural System Building Techniques		Indo - Persion Arcuate
Material of Construction	:	brick, plaster

#### 11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Well maintained

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS