

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-356 **SECTION I: IDENTIFICATION** 1. Name Present Mandir Shree Pratapeshwar jee Past Other Name (if any): 2. Location 26⁰ 12' N LONGITUDE 77° 23" E LATITUDE **Address** Ghusmeshwar Mahadev Mandir Shiwad Village (village code) Shiwad Post: Shiwad District: Sawai Madhopur State: Rajasthan PIN: 322704 Approach The temple is situated at shiwad in sawai madhopur district. It is 43 km. away from Sawai Madhopur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is made on an structures elevated platform with raised staircase. The temple is dedicated Public square Bridge to lord shiva and belongs to Nagar Park or garden Tunnel style of temple as it has curvilinear Graveyard Other engineering structure superstructure. The sanctum Baolis, Well sanctorum has shivlinga Tank

Cave

nandi image. The foliated arech is

decordated with budpattern.

4. Property Use				
		ABANDONED / IN USE: in use		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: : : : : : : : : : : : : : : : : : : :	19 th Century AD		
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :			
7. Association				
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	Temple		
8. Statement of Significance				
✓ Architectural Archaeological Historical Religious Any other (specify)	Th	e arches on the entrance os decorated with of Bud pattern.		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Rural			
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	· I) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented north south and faces north.			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	screenwork Shiv linga and shiv family			
10.	Construction Technology	/				
44	Structural System Building Techniques Material of Construction	: :	Nagar style & temple Arcuate & trabeate system brick plaster, marble			
11.	Condition Assessment		,			
		Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance)				
In l	Brief (Attach extra sheet if	neces	ssary):			
We	ell maintained					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS