



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-364

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Santali kothi ka baoli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77° 23" E

LATITUDE 26° 12' N

#### Address

Gangwara sawai madhopur

: **Village (village code)** Gangwara  
**Post** : Kolara **District:** Sawai Madhopur  
**State** : Rajasthan **PIN:** 322023

#### Approach

: The baoli is situated at ganwara in sawai madhopur district. It is 50 km. away from Sawai Madhopur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The baoli is called as santoli kothi ka baoli. it is a step well with multiple staircase. It is a square shaped water reservoir.

#### 4. Property Use

---

**ABANDONED / IN USE :** abandoned

**Present** :  
**Past** : Drinking water

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** : Boali
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                               |
|-------------------------------------|---------------------|-------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Square shaped water reservoir |
| <input type="checkbox"/>            | Archaeological      |                               |
| <input type="checkbox"/>            | Historical          |                               |
| <input type="checkbox"/>            | Religious           |                               |
| <input type="checkbox"/>            | Any other (specify) |                               |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting** : Rural
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The boali is oriented east west and faces east.
- Plan :
- Allocation of Spaces :

#### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Boundary wall
- Interiors : staircase
- Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Hydraulic system
- Building Techniques** : square shaped reservoir
- Material of Construction** : brick, stone plaster

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>
	Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Growth of plants, no maintenance, needs conservation.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**