



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-366

SECTION I : IDENTIFICATION

1. Name

Present : Shree Krishanjee ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 23' E

LATITUDE 26° 12' N

Address

Pulia ku was Gangwara, Sawai Madhopur

: **Village (village code)** Gangwara
Post : Kolara **District:** Sawai Madhopur
State : Rajasthan **PIN:** 322023

Approach

: The Temple is situated at Gangwara in Sawai Madhopur District. It is 50 km away from Sawai Madhopur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple is made on an elevated platform. The whole structure is in rectangular shape. The entrance wall has alcones. The temple has a domical superstructure surrounded by inverted lotus and pinnacle. The temple is dedicated to Lord Krishna.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The temple has a domical superstructure with an inverted lotus & pinnacle on its top.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)
Rural Setting Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented east/ west and faces the east.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Domical Superstructure
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Domical Structural System
Building Techniques : Arcuate
Material of Construction : Brick Plaster

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--|-------------------------|
| <input checked="checked" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Soot deposition, peeling of plaster, needs conservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS