



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-376

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Abhay Singh Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 77° 23' E

**LATITUDE** 26° 12' N

#### **Address**

Sawai Madhopur Road, Baunli Sawai Madhopur

: **Village (village code)**

**Post** : Baunli

**District**: Sawai Madhopur

**State** : Rajasthan

**PIN**: 322023

#### **Approach**

: The Chhatri is situated at Baunli in Sawai Madhopur District. It is 40 km away from Sawai Madhopur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The chhatri is dedicated to Abhay Singh. It is made on an elevated platform. It has a domical superstructure. The columns are supporting the superstructure.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Memorial
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |  |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural       | The Chhatri has a domical superstructure |
| <input type="checkbox"/>            | Archaeological      |  |
| <input type="checkbox"/>            | Historical          |  |
| <input type="checkbox"/>            | Religious           |  |
| <input type="checkbox"/>            | Any other (specify) |  |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |  |   |
|--|---|
| <p><b>Context</b><br/><b>Urban / Rural Setting</b><br/><b>Surroundings</b></p> | <p>* <b>Drawings</b> (Attach extra sheet if necessary)<br/>Rural Setting Surroundings</p> <p><b>Stand in Isolation</b><br/><b>Integral part of a Landscape / Street / Complex</b></p> |
|--|---|
  
- |  |   |
|--|---|
| <p><b>Quantification</b><br/>Area Dimension ( L x B x H) :</p> <p>Number of Blocks : 01</p> <p>Number of Storys : 01</p> | <p style="text-align: right;">(m / cm/ feet / inch)</p> |
|--|---|
  
- |  |   |
|--|---|
| <p><b>Spatial Organization</b><br/>Orientation :</p> <p>Plan :</p> <p>Allocation of Spaces :</p> | <p>The Chhatri is oriented east/ west and faces the east.</p> |
|--|---|

### ARCHITECTURAL STYLE

- |   |                               |
|---|-------------------------------|
| <p><b>Ornamentation</b><br/>Exteriors :<br/>Interiors :<br/>Movable Collections :</p> | <p>Domical Superstructure</p> |
|---|-------------------------------|
- Any Other** (specify) :

### 10. Construction Technology

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- |                                 |                        |
|---------------------------------|------------------------|
| <b>Structural System</b>        | : Indo - Persian       |
| <b>Building Techniques</b>      | : Arcuate              |
| <b>Material of Construction</b> | : Stone, Brick Plaster |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Foot deposition, needs conservation.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**