

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-379 **SECTION I: IDENTIFICATION** 1. Name Present Pradhan Mandir Shree Dhundheshwar Mahadev Jee **Past** Other Name (if any): 2. Location 27⁰ 12' N LONGITUDE 77° 23' E LATITUDE **Address** Dhundheshwar Mahadev Gangapur Sawai Madhopur Village (village code) Post: Baunli **District:** Sawai Madhopur State: Rajasthan PIN: 322202 Approach The Temple is situated at Gangapur in Sawai Madhopur District. It is 90 km away from Sawai It is well connected by regular bus Madhopur. services. 3. Property Type Religious structures **Other Structures Buildings** Palace Wall Temple Fort Mosaue Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is made on a hilltop and has hundreds of raised structures staircases. It has arches with finge Bridge Public square pattern and the courtyard has Tunnel Park or garden foliated aches supported on thick Other engineering structure Gravevard columns. The sanctum sanctorum Baolis, Well has multiple shivelangas and one Tank nandi figure and it also has shiva's Cave

weapon trishul.

4. Property Use		
		ABANDONED / IN USE: In Use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	17 th Century AD
6. Ownership / Level of Protecti	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance ✓ Architectural	: : : :	Temple e temple made on a hill top.
Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / am/foot / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The temple is oriented east/ west and faces the east.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Foliated arches with columns Screen work
10.	Construction Technology	y	
11.	Structural System Building Techniques Material of Construction Condition Assessment		Flat Roof Structure Arcuate Brick & Lime Plaster, Stones
	In General	Good	/ Fair
	Sign of Deterioration	Good	
	Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet i	f neces	ssary):
We	ell Maintained		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	···-
COMMENTS	COMMENTS