



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-397

SECTION I : IDENTIFICATION

1. Name

Present : Mahal Paaro
 Past :
 Other Name (if any):

2. Location

LONGITUDE 77° 23' E

LATITUDE 26° 12' N

Address

Jat Mohalla Kundera, Sawai Madhopur

: **Village (village code)**

Post : Kundera

District: Sawai Madhopur

State : Rajasthan

PIN: 322029

Approach

: The palace is situated at Kundera. It is 25 kms away from Sawai Madhopur railway station. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a triple storey building. It has chajja supported by brackets. It is an oblong roof structure. It has multiple windows with screenwork.

4. Property Use

ABANDONED / IN USE : In Use

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Palace
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---------------------------------|
| <input checked="" type="checkbox"/> | Architectural | The building has a oblong roof. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|--|
| <ul style="list-style-type: none"> ● Context <li style="padding-left: 20px;">Urban / Rural Setting Surroundings
 ● Quantification <li style="padding-left: 20px;">Area Dimension (L x B x H) :
 <li style="padding-left: 20px;">Number of Blocks : 01 <li style="padding-left: 20px;">Number of Storys : 01
 ● Spatial Organization <li style="padding-left: 20px;">Orientation : The temple is oriented east/ west and faces the east. <li style="padding-left: 20px;">Plan : <li style="padding-left: 20px;">Allocation of Spaces : | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) Rural Setting Surroundings
 Stand in Isolation Integral part of a Landscape / Street / Complex

 |
|--|--|

(m / cm/ feet / inch)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Domical Superstructure
- Interiors : Arches with Fluted Columns
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- | | |
|---------------------------------|---------------------------------|
| Structural System | : Indo-Persian Structure System |
| Building Techniques | : Arcuate |
| Material of Construction | : Brick & Lime Plaster, Stone |

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Soot Deposition, needs conservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS